

KS 1 & KS2 Progression in Literacy - Reading

Excellence with Compassion	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Decoding	Listen carefully to rhymes and songs, paying attention to how they sound. Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter—sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.	Apply phonic knowledge to decode words Speedily read all 40+ letters/groups for 40+ phonemes Read accurately by blending taught GPC Read common exception words Read common suffixes (-s, -es, -ing, -ed, etc.) Read multisyllable words containing taught GPCs Read contractions and understanding use of apostrophe Read aloud phonically-decodable texts	Secure phonic decoding until reading is fluent Read accurately by blending, including alternative sounds for graphemes Read multisyllable words containing these graphemes Read common suffixes Read exception words, noting unusual correspondences Read most words quickly & accurately without overt sounding and blending	Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet	Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet
Range of Reading	Explore stories, non- fiction, rhymes and poems	Listening to and discussing a wide range of poems, stories and nonfiction at a level beyond that at which they can read independently Being encouraged to link what they read or hear read to their own experiences	Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	Listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes	Listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes Making comparisons within and across books	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Reading books that are structured in different ways and reading for a range of purposes Making comparisons within and across books
Familiarity with Texts	Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Retell the story, once they have developed a deep familiarity with	Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics	Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales Recognising simple recurring literary language in stories and poetry	Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Identifying themes and conventions in a wide range of books	Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Identifying themes and conventions in a wide range of books	Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and tradition	Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books

Poetry and Performance	the text; some as exact repetition and some in their own words. • Learn rhymes, poems and songs.	Recognising and joining in with predictable phrases Learning to appreciate rhymes and poems, and to recite some by heart	Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear	Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Recognising some	 Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Recognising some 	Identifying and discussing themes and conventions in and across a wide range of writing Learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an	from other cultures and traditions Identifying and discussing themes and conventions in and across a wide range of writing Learning a wider range of poetry by heart preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so
Word Meaning		Discussing word meanings, linking new meanings to those already known Drawing on what they already know or on background information and vocabulary provided by the teacher	Recognising simple recurring literary language in stories and poetry Discussing and clarifying the meaning of words, linking new meanings to known vocabulary Discussing their favourite words and phrases	different forms of poetry Using dictionaries to check the meaning of words that they have read Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	different forms of poetry Using dictionaries to check the meaning of words that they have read Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context	that the meaning is clear to an audience Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
Fact Retrieval		Retrieve information from fiction and non- fiction	Retrieve information from fiction and non- fiction	Retrieve and record information from fiction and non-fiction	Retrieve and record information from fiction and non-fiction	Retrieve, record and present information from fiction and non- fiction	Retrieve, record and present information from fiction and non- fiction
<u>Summarising</u>		Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics	Discussing the sequence of events in books and how items of information are related	Identifying main ideas drawn from more than one paragraph and summarising these	Identifying main ideas drawn from more than one paragraph and summarising these	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
<u>Inference</u>		Making inferences on the basis of what is being said and done	Making inferences on the basis of what is being said and done	Drawing inferences Such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Drawing inferences Such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Provide reasoned justifications for their views	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Provide reasoned justifications for their views
<u>Prediction</u>		 Predicting what might happen on the basis of what has been read so far 	Predicting what might happen on the basis of what has been read so far	Predicting what might happen from details stated and implied	Predicting what might happen from details stated and implied	Predicting what might happen from details stated and implied	Predicting what might happen from details stated and implied

						Provide reasoned justifications for their views	Provide reasoned justifications for their views
Connections, Links and Meaning		Being encouraged to link what they read or hear read to their own experiences Checking that the text makes sense to them as they read and correcting inaccurate reading Explain clearly their understanding of what is read to them	Drawing on what they already know or on background information and vocabulary provided by the teacher Checking that the text makes sense to them as they read and correcting inaccurate reading Answering and asking questions Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves	Asking questions to improve their understanding of a text Identifying how language, structure, and presentation contribute to meaning	Asking questions to improve their understanding of a text Identifying how language, structure, and presentation contribute to meaning	Identifying and discussing themes and conventions in and across a wide range of writing Asking questions to improve their understanding Identifying how language, structure and presentation contribute to meaning Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Provide reasoned justifications for their views	Identifying and discussing themes and conventions in and across a wide range of writing Asking questions to improve their understanding Identifying how language, structure and presentation contribute to meaning Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Provide reasoned justifications for their views
Authors Use of Words and Phrases		Discussing their favourite words and phrases	Discussing their favourite words and phrases	 Discussing words and phrases that capture the reader's interest and imagination 	Discussing words and phrases that capture the reader's interest and imagination	 Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Provide reasoned justifications for their views 	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Provide reasoned justifications for their views
Comparison		Drawing on what they already know or on background information and vocabulary provided by the teacher	Drawing on what they already know or on background information and vocabulary provided by the teacher	Identifying themes and conventions in a wide range of books	Identifying themes and conventions in a wide range of books	Identifying and discussing themes and conventions in and across a wide range of writing Making comparisons within and across books Provide reasoned justifications for their views	Identifying and discussing themes and conventions in and across a wide range of writing Making comparisons within and across books Provide reasoned justifications for their views
<u>Discussion and</u> <u>Understanding</u>	Listen to and talk about stories to build familiarity and understanding.	Listening to and discussing a wide range of poems, stories and nonfiction at a level beyond that at which they can read independently	Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	 Listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Asking questions to improve their understanding of a text 	 Listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Asking questions to improve their understanding of a text 	 Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Asking questions to improve their understanding 	Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, nonfiction and reference books or textbooks Asking questions to improve their understanding

Discussing the significance of title and even. Participate in discussion also what is read to taking turns a listening to what others say.	the sequence of events in books and how items of information are related them, defends a sequence of events in books and how items of information are related • Answering and asking questions	books that are read to them and those they can read for	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Provide reasoned justifications for their views	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Provide reasoned justifications for their views
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